

OVERVIEW OF LEARNING Term 2, 2024 Year 5 (Stage 3)

Religious Education (RE)	English	Mathematics
Unit 1: Easter students reflect on the hope and new life that Jesus' life, death and Resurrection brings to his disciples and followers. The unit examines the Christian belief in the Resurrection of Jesus and the Church's belief in everlasting life. The unit concludes by focusing on the Easter Vigil.	Unit 3: Argument and Authority Students will use the mentor text to analyse representations of ideas in literature through genre that reflect 'argument and authority'. Students will adapt these representations when creating a persuasive text and a hybrid text that does not follow the form and function of a single genre.	 Unit 6 – The number system extends infinitely to very large and very small numbers Representing numbers Additive Relations Unit 7 – Multiplicative thinking involves flexible use of multiplication and division concepts, strategies and representations
Unit 2: Pentecost This unit explores the presence of the Spirit of God in all creation, in the early Christian community, in individuals and the community today. The students will examine how the fruit of the Spirit are visible signs of the presence of the Spirit.	Unit 4: Imagery, Symbol and Connotation Students will apply their understanding of imagery, symbol and connotation to analyse and experiment with composing different genres of poetry. They will identify how perspective is conveyed through authorial	 Represents numbers Multiplicative relations Unit 8 – Visual representations help to understand aspects of the world (chance and position)
	choices used in poetry. Students will use figurative language and a range of literary devices to collaboratively create and perform a slam poem that evokes an emotional response from an audience.	 Geometric measure: position Chance Represents quantity fractions Unit 9 – What needs to be measured



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	determines the unit of measurement
	Represents numbersThree-dimensional spatial structure
	Unit 10 – Angles are the primary structural component of many shapes
	 Representing quantity fractions Geometric measure: angles Non-spatial measure: time

Science and Technology	Creative Arts - Music	Creative Arts - Visual Art
This unit on forces & electricity is part of a Stage 3 cross-curriculum program that integrates science, mathematics, and technology applications. The cross-curricular integration in this unit includes inquiry-based activities to engage students with content while teaching higher-order thinking skills and facilitating understanding of the	Students will be introduced to Blues music. They will experience Blues music through listening, singing, moving and playing. They will learn to play and make chords. Students will create a performance using chordal playing and improvisation.	As visual storytellers, artists express narratives through imagery employing diverse mediums and techniques, encompassing the elements of art. Students cultivate an understanding, appreciation, and protocols about art. They foster habits of valuing and honoring both their creations and those of others. Through interactive endeavors, students acquaint themselves with the Elements of Art. They delve into the oeuvres



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connections among math, science, and technology.		of renowned artists and artworks, and they delve into the creative process utilizing diverse mediums while honing skills pertinent to the elements of art.
PDHPE (PE)	PDHPE (Health)	HSIE (History)
The PE unit It's Carnival time focuses on students participating in physical activity no matter what their ability level. In doing this, students learn that physical activity brings enjoyment to all and can build positive relationships. Students design activities/games (with a physical activity focus) that will form part of a community carnival, ensuring that they consider the health, safety and wellbeing of all students.	The unit <i>Responsibility is Key</i> focuses on responsibilities for their own and others' health, safety and wellbeing. Students will design and promote the positive influences of health, safety and wellbeing.	This topic provides a study of colonial Australia in the 1800s. Students look at the founding of British colonies and the development of a colony. They learn about what life was like for different groups in the colonial period. They examine significant events and people, political and economic developments, social structures and settlement patterns.