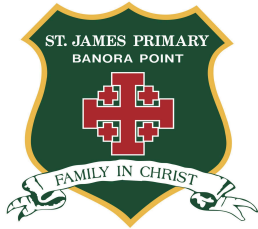


OVERVIEW OF LEARNING

Term 4, 2024

Year 4 (Stage 2)

Religious Education (RE)	English	Mathematics
<p>Students will explore the way in which Mary listened and responded to God in the events of her life. It highlights the importance and challenge in the Christian life of listening and reflecting and trusting in the ways of God. It explores Marian prayers and feast days as ways in which the Church honours Mary, the Mother of God.</p> <p>We will also explore the qualities of listening and responding demonstrated in the life of Mary MacKillop. It invites students to reflect on ways in which they can receive and respond to God's call and grace in their lives.</p> <p>Students will explore the courage needed to bear witness to the life, death and resurrection of Jesus. They will identify how the Holy Spirit is alive and active in our lives, giving us the courage to follow Jesus. Students will explore examples of people (apostles, saints and heroes) who demonstrate courage in their lives.</p>	<p>Students will be learning about the textual concept of 'characterisation' and the supporting concept of 'imagery, symbol and connotation'. Through a close study of the mentor text (The Callers), they will learn about characterisation as the qualities attributed to imagined characters, including their personality and emotional attributes. Students will examine excerpts from the text that explore the author's purpose in the development of characters and the various aspects of characterisation, such as appearance, actions, words and thoughts. They will create written texts for imaginative purposes and enhance their understanding of the textual concepts. Students will apply their understanding of characterisation to develop and present their own character in the final part of the unit.</p> <p>In the second unit of the term students will explore the mentor concept of 'perspective and context' as well as the supporting concepts of 'theme' and 'imagery, symbol and connotation' through analysis of the texts The Little Refugee</p>	<p>Students are provided opportunities to:</p> <p>Describe and compare angles and represent time.</p> <p>Partition, rename, represent and order numbers up to 6-digits, apply place value knowledge to recognise, name and order decimals to hundredths and explore the associative, distributive and inverse properties of multiplication and division to real-world number problems.</p> <p>Combine and split common shapes to create other common two-dimensional shapes, transform shapes by reflecting, translating, and rotating and measure and compare the areas of shapes</p> <p>Use multiples and number properties to find related multiplication facts and represent and solve word problems with number sentences involving multiplication or division.</p>



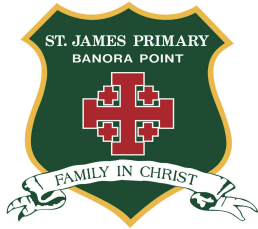
OVERVIEW OF LEARNING

Term 4, 2024

Year 4 (Stage 2) ★ ★

	<p>by Anh Do and We are all Australians. Students develop an understanding of how authors use perspective and context to make connections with the themes. They will recognise how imagery and symbol contribute to meaning in literature. Students create multimodal historical accounts and free verse poetry, drawing upon their personal, social and cultural contexts to explore their own identity.</p>	<p>use a scaled instrument to relate 1000 grams to one kilogram and use fractions.</p> <p>Apply addition and subtraction to familiar contexts, including money and budgeting.</p>
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Science and Technology	Creative Arts - Music	Creative Arts - Visual Art
<p>Get Connected</p> <p>This digital technologies strand focuses on digital systems and how they transmit data. Students explore different types of data, have the opportunity to learn how to interpret patterns and develop skills in visual programming. This strand further develops students' knowledge and understanding of computational thinking and abstraction.</p>	<p>Students will be working towards their School Spectacular performances. Their learning experiences will include applying their skills and knowledge such as listening, singing, moving and playing.</p>	<p>Students explore the works of various well-known artists and artworks. Students explore the process of creating using various mediums and practice skills relevant to the elements of art.</p>
PDHPE (PE)	PDHPE (Health)	HSIE (Geography)



OVERVIEW OF LEARNING

Term 4, 2024

Year 4 (Stage 2)

Students will participate in the Springloaded gymnastics program for 4 weeks. Here, they will perform fundamental movement skills to demonstrate weight transference in different physical activities, eg sidestepping or running backwards. They will perform routines that connect movements, eg using rolling actions, weight transferring, flight, landing and balancing to explore centre of gravity and stability.

In the second half of term 3, students structure movements into dance sequences and use the elements of dance and choreographic devices to communicate their ideas and intentions. They make dances and perform safely with control, accuracy, projection and focus. Students describe and discuss similarities and differences between dances they make, perform and view.

Through this unit, students will identify and support the rights of themselves and others and use this knowledge to question any behaviours or actions that impact on their right to be safe. They will recognise the importance of trust in relationships and identify sources of support to manage the changes associated with puberty. Students will build health literacy through identifying people and sources of information to learn about change and to seek help and advice.

Using the geographical inquiry process students will locate the natural vegetation types of Australia, investigate the ways vegetation is used by animals in the environment and the ways people use natural resources. Students will understand that environments will support living things.

This unit will encourage students to appreciate and protect natural vegetation and natural resources to the environment, animals, and people. Students will gain an appreciation of how differing environments suits the needs of the users.