



OVERVIEW OF LEARNING TERM 2, 2024 YEAR 2 (STAGE 1)



Religious Education (RE)	English	Mathematics
Unit 2.3 - The Easter Season Students learn about the time after Easter. We recall the Resurrection story and explore light as a symbol in the Easter Vigil. The unit also highlights the place of Baptism within the Easter Vigil. As we explore Pentecost, we also further discuss the presence of the Holy Spirit. Unit 2.4 - Signs of God's Love Students learn about the Church's liturgical year, relating the key seasons and symbols to the events of Jesus' life, death and Resurrection. The unit also presents the story of the Exodus, where God's People pass from slavery to freedom through the waters of the Red Sea. The significance of water and other key liturgical symbols is explored.	Unit 23 – Character Students explore how characters can be real or imagined – or a combination of both. They will also be provided with opportunities to engage with multiple text forms including timetables, diary entries, information reports and diagrams. Unit 24 – Perspective and argument Students build on their understanding of perspective and argument through exploring animal characters with human characteristics. They will have opportunities to engage with informative texts and explore how information can be used to support opinions in persuasive texts. Unit 25 – Imagery, symbol and connotation Students explore how figurative language can be used to build rich descriptions of places, people and experiences. They will innovate from mentor and supporting texts to compose poems.	Unit 24 – Smaller numbers can be found hiding in bigger numbers Representing whole numbers Combining and separating quantities Unit 25 – New shapes can be made by joining (combining) or partitioning (breaking apart) existing shapes Representing whole numbers Combining and separating quantities Forming groups Geometric measure: Length Two-dimensional spatial structure: 2D shapes, Area Three-dimensional spatial structure: 3D objects Unit 26 – Equal means equivalent Representing whole numbers Combining and separating quantities Non-spatial measure: Mass Unit 27 – Data helps describe and wonder about the world Representing whole numbers Combining and separating quantities Data Chance

Science and Technology	Creative Arts - Music	Creative Arts - Visual Art
Switch On! Students will learn about several key forces including gravity, friction and magnetism. They will learn that a force is required to do work and generating a force requires energy.	Pitch and Melody Students will learn techniques for playing tuned percussion instruments. They will create and perform a 2 and 3 note music composition and melody.	The Big Idea: Artists use pictures to tell stories. They use different materials and methods, like drawing or painting, and include basic art elements. Students learn to appreciate art, follow rules, and understand how art works. They also learn to take pride in their work and respect the work of others. They do activities to learn about the basic elements of art. They look at famous artists' works and try making art using different materials and techniques.
PDHPE (PE)	PDHPE (Health)	HSIE (History)
Fundamental Movement Skills Students are provided with opportunities to learn through movement. They broaden the range and complexity of movement skills they are able to perform and learn how to apply simple movement skills and sequences individually, in groups and in teams. Students further develop their knowledge, understanding and skills in relation to movement by exploring simple rule systems and safe use of equipment. Students are provided with opportunities to develop personal, self-management and interpersonal skills through movement settings.	Relationships Rock! The strand Health, Wellbeing and Relationships focuses on students developing the knowledge, understanding and skills important for building respectful relationships. Students develop strategies to manage change, challenges, power, abuse, violence and learn how to protect themselves and others in a range of situations. Students explore their sense of self and the factors that contribute to and influence their identity.	The Past in the Present The students will learn who we are, who came before us, and traditions and values all combine to shape society and who we are today. They will build their knowledge and understanding of historical buildings, sites, celebrations, commemorations, traditions and people; and how these all give clues to our identity today as an individual and as a community. The students will continue to learn about our local history, including how Aboriginal and Torres Strait Islander culture shapes who we are; and develop an opinion about how evolving technology can have both positive and negative impacts on our lives.